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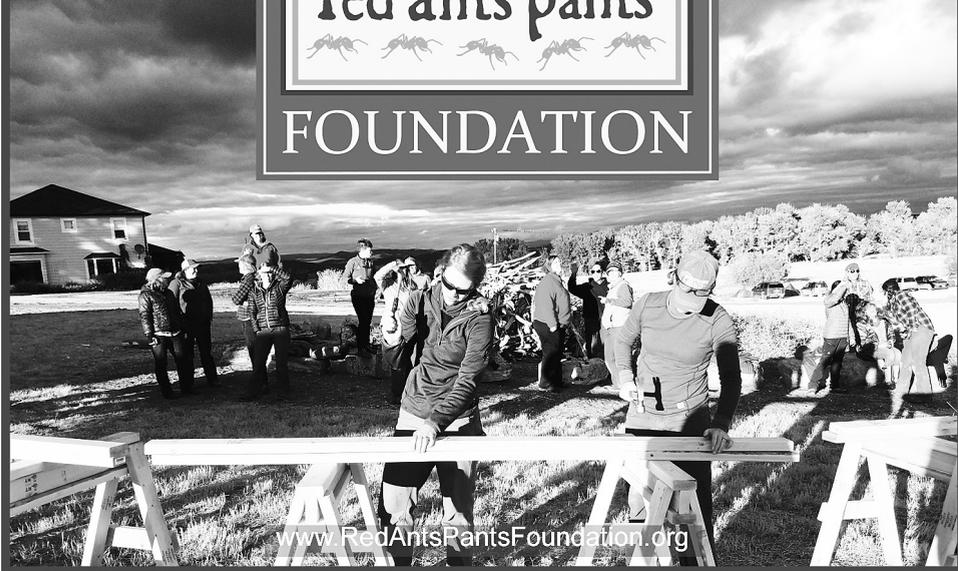


TRACKING FOSSILS ACROSS THE STATE **MONTANA'S DINO TRAIL**



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WE BELIEVE IN:
The Value of Rural Communities
 because in small towns we need each other and we maintain the personal connection
Supporting Women in Leadership Roles
 in our communities, in our work places, and in our homes
Preserving Family Farms and Ranches
 because the lifestyle, the work ethic, and the end product are worth preserving
Maintaining Traditional Work Skills
 because a strong back, calloused hands, and good craftsmanship should not be a thing of the past
The Power of Music
 because it brings people together and moves us in ways we need to be moved

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ON THE COVER
 Tracking fossils across the state on the Montana Dinosaur Trail, a collection of museums and activities for Jurassic enthusiasts young and old.
 Page 10



WE RECOMMEND
 Lydia Lovelace, Christy Hays, and Weird Al (of course!) along with stage shows, live music, farmer's markets, open mics, poetry nights, book events and more.
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ON THE COVER A visitor strolls through a summer scene in Makoshika State Park in eastern Montana where a large variety of dinosaur specimens from the prehistoric past have been uncovered and dinosaur digs and exhibits from trail stops across the state. *Photos courtesy of Montana Dept. of Tourism.*

STAR WARS THE ORIGINAL TRILOGY
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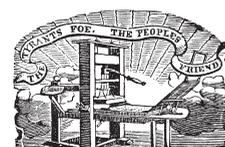
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BYGONE DAYS

Bygone Days are compiled from archives of Montana newspapers. Current years featured are 1895, 1934 and 1960. For daily Bygone Days, follow online at: @MontanaPress on Facebook.

The Townsend Messenger August 1, 1895

“Dr. DeSaussure believes that he has discovered that the negro race is dying out in the United States. He tries to prove his conclusions by local statistics which show more deaths than births of colored persons in South Carolina cities. In his deduction he is not supported by the latest census. It may be contended that the development of the American negro has been tardier than his friends anticipated when citizenship was given to him. Nevertheless, such development is actually taking place.”

Weekly Montanian Thompson Falls, August 3, 1895

“Helena, Mont., July 28—The progress of efforts to effect a consolidation of the Great Northern and Northern Pacific railroads is watched in this state with the most intense interest. Already several conferences of leading business men have been held looking to the organization of their forces to prevent such a coalition. There is a strong constitutional prohibition against such consolidation and the constitution empowers the legislature to forfeit the charter of any company or cooperation when its operation may be deemed injurious to the citizens of the state...”

“Every effort will be made to induce the Indians to return to their reservation peacefully... Jackson Hole settlers are to be arrested and tried for killing several Indians accused of violation of Wyoming game laws... Commissioner Browning... added that the Indian office will welcome a legal test of the right of Indians killing game in defiance of state law. If the courts decided the state law superior to the treaty of the United States government wit the Indians the matter will be settled and he will be very glad of it, he said... TOURISTS ARE DESERTING THE PARK... A gentleman who arrived from the north last night says that the Northern Pacific railroad can hardly accommodate the tourists who are leaving Yellowstone Park as speedily as possible and the Indian scare has certainly hurt the summer travel to the park to a great extent...”

The River Press Fort Benton, August 7, 1895

“Livingston, August 3.—News comes from Brackett creek, 15 miles north of this city, of a terrible fratricide on the Profit ranch last evening. In a fit of anger, Ed Profit, aged 21, shot and fatally wounded his brother Lee, aged 24. Lee was seated on a horse when fired upon. The ball passed through both wrists. The rider fell off the horse and sustained a fracture of the skull. Only meagre particulars are obtainable. A nine-to-night Sheriff Young and Under Sheriff Ely started by team for the scene of the reported murder for the purpose of arresting the fratricide and bringing him to Livingston to be jailed and given preliminary hearing.”



Big Timber Pioneer August 8, 1895

“While Road Supervisor Browning was mowing hay yesterday afternoon on the ranch of T.K. Lee, an electrical storm came up, a sudden flash of lightning killed both mules, and knocked Mr. Browning unconscious for a few moments. He doesn’t care for it to happen again.”

“The Western Montana fair, under the auspices of the Missoula Board of Trade, will be held September 24, 25, and 26, 1895 at Missoula, Montana. This will be the first ‘country fair’ that has been held west of the range for a number of years...”

The Dillon Tribune August 9, 1895

“We felt considerably relieved since we received last week’s Madisonian. We have been dodging around corners ever since Mrs. DeVoe organized a woman’s suffrage club, in Virginia City. They threatened to swoop down on us at any time, brass band and all, but we are glad to say by the death of that club we are saved the calamity and we can walk the streets once more without fear—they adjourned sine and died. We don’t want it understood by this that we are opposed to women’s suffrage, for we are not, but we want it in doses, that we will be able to stand, and not come in the form of a cyclone.”

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“The capitol site commission, now in session at Helena has taken several ballots and cannot agree upon a site.”

“The *Fergus County Argus* was twelve years old last week. The *Argus* is a good paper and deserves to live long and prosper.”

“The Jackson’s Hole war was not as productive of scalps as some people would have it. It now looks as though the Indians were never on the war path at all and, were afraid of the settlers as the latter were of them. The days of Indian wars have passed. It is hardly probable that one of any consequence could be gotten up under any circumstance...”

“Ed Profit, of Brackett creek, near Livingston shot his brother Lee, whom he found in a compromising position with his wife. The shot was not fatal. The wife lit out. Ed is a mighty poor shot.”

Havre Daily News August 14, 1934

“BILLINGS, Aug. 13. (UP) — America’s greatest bone-hunt—the American Museum’s Wyoming dinosaur expedition—will adopt new tactics shortly. Curator Dr. Barnum Brown’s scientists plan to take to the air the latter part of this month, Dr. Brown said. From aerial vantage points, they hope to discover new fossil finds. The flight, which will cover some 12,000 miles of rather hazardous flying, will not follow established airways, but will soar over mountains, deserts, mesas and bad lands and canyons of Montana, South Dakota, Colorado, Utah, Wyoming, Arizona and New Mexico. The exact date for the start of this newest method of dinosaur explorations not been set as yet. It will be governed largely by the progress made by the expedition removing the bones of 12 pre-historic animals from a quarry near Keyhole Canyon in the Bug Horn Mountains, where the expedition has been working all summer...”

“DEATHS CAUSED BY MOTOR CARS IN MONTANA — So far this year... 107. Same period last year... 48. STOP! LOOK! BE CAREFUL!”

Billings Gazette August 25, 1960

“WASHINGTON (AP) — Sen. Mike Mansfield (D-Mont) called Wednesday for an investigation of whether the Potsdam papers were leaked for publication for political purposes. Mansfield... said he will ask the Senate Foreign Relations Committee to inquire into whether there were ‘any political overtones’ in the way the documents became available to certain political reporters... Reports published... say that former President Harry S. Truman agreed with the late Soviet dictator, Joseph Stalin, to stall a Japanese peace feeler three weeks before the first atomic bomb was dropped on Hiroshima. The articles also said the papers show that Stalin once praised Gen. Dwight D. Eisenhower as an ‘honest man’ who turned over... 135,000 Germans trying to surrender to the Americans. Both the state department and the newspapers denied that any intentional leak was involved...”

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Helena Independent Record August 27, 1960

“Man Will Be Self-Sufficient On Moon, Says Scientist; Possibly There by 1980... In two or three decades, the full moon as seen from the earth may be peopled with tiny brilliant points, like the reflections from a diamond. The reflections, says Dr. I.M. Levitt, director of the Fels Planetarium of the Franklin Institute, Philadelphia, will come from the plastic shells housing humans who settle the moon... One of the nation’s leading lunar scientists, Levitt disagrees with the commonly held belief that man will find the moon devoid of everything he needs... Levitt argues that, possibly in 1980, man will be able to go to the moon and establish a self supporting civilization there. ‘All that we need—the minerals or chemicals, carbon dioxide and radiation—will be present in unlimited supply on the moon.’ ...Levitt believes the moon will be used ultimately as a base for launching rocket ships to Mars and Venus...”

“Washington — (AP) — Sen. Mike Mansfield (D-Mont) said Friday he now is ‘satisfied that politics did not enter into the release’ of the Potsdam papers to certain reporters. Earlier in the week Mansfield... called for an investigation of whether the papers had been leaked for political purposes. He told the Senate he is satisfied this was not the case but had asked the Foreign Relations Committee to obtain for its records a full report on the matter... A series of articles on the papers were written for the *Cowles* newspapers... Both the State Department and the newspapers denied any intentional leak was involved.” ★

MONTANA VOICE

*Not the “Dog Days” of Politics this
Summer: Use it or Lose it!*

M Normally August is referred to as “the dog days of politics” for good reason. Congress usually takes a long vacation to return to their home states and everyday Americans are busy enjoying summer activities with friends and family. But while Congress is indeed taking its summer recess, this year we’re far from “dog days” in the political arena.

The long-awaited testimony of Special Counsel Robert Mueller III finally happened in the last days of July. But instead of startling new insights into the peccadillos of President Trump, Mueller stuck laconically to “it’s in the report” answers to most questions from two House committee members. Not once did he utter the word “impeachment” and for those waiting for fireworks wound up with a rather wet fuse. About as far as Mueller went was to repeat that his two-year investigation did not “exonerate” Trump.

What did spark a reaction was his statement that his investigation found Russia interfered in American elections started in 2014, definitely influenced the 2016 election of Trump, and along with other foreign powers, were “doing it as we sit here, and they expect to do it in the next campaign.”

Ironically, even as Mueller was sending up red flags about on-going foreign election interference “in all 50 states,” Republican Senate Majority Leader Mitch McConnell was killing two bills already passed by the House that included millions of dollars to help states improve election security.

Meanwhile, here in Montana Republican Secretary of State Cory Stapleton was facing state-wide blowback against his goal of implementing an entirely new voter system before the highly contentious 2020 presidential election. A letter from the Montana Clerk and Recorder’s and Elections Administrators Association called Stapleton’s move “very worrisome” and detailed how previous rollouts of new election systems and software took years to “tweak,” de-bug, and train election officials. That the software Stapleton is spending \$2 million on with a no-bid contract to a South Dakota firm has already run into problems in other states is not re-assuring.

Stapleton was not the only Montana Republican taking flak this summer. Sen. Steve Daines got clobbered by not one, not two, but three major Montana newspaper editorials for parroting Trump’s infamous insult to four non-white Congresswomen to “go back to where they came from” when, in fact, all four are U.S. citizens with three of the four born here and one who immigrated with her parents as a young child. So fierce was the condemnation of the incumbent senator’s statements that the Billings Gazette actually closed with this line: “If Daines really believes that people should go back to where they came from, then that means Daines should start packing for California where he was born.” Not exactly the “welcome home”

The long-awaited testimony of Special Counsel Robert Mueller III finally happened in the last days of July. But instead of startling new insights into the peccadillos of President Trump, Mueller stuck laconically to “it’s in the report” answers to most questions from two House committee members. Not once did he utter the word “impeachment” and for those waiting for fireworks wound up with a rather wet fuse. About as far as Mueller went was to repeat that his two-year investigation did not “exonerate” Trump.

the senator was hoping for as he comes back to run for re-election.

Speaking of elections, August is typically the time you’ll find candidates for national, state, and local offices out and about in parades, fairs, rodeos and street dances. Given the extremely volatile nature of national politics right now, it behooves Montanans to take the time to meet the candidates and ask them hard and specific questions about what they intend to do in office should they manage to win. And yep, one of the primary questions should be whether or not they back Donald Trump’s continuing disintegration of the constitutional separation of powers upon which our nation was founded. Without checks and balances, we are heading inexorably toward the authoritarian dictatorship Trump espouses. But you know, here in Montana Vladimir Putin and Kim Jong II are not really our role models, nor should they be the role models for our nation.

It’s called democracy and it’s in full swing without pause for the “dog days” of August. So as the old saying goes, “use it or lose it” – and that’s dang good advice for Montana’s electorate. ★

—GEORGE OCHENSKI

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MONTANA BOOKS

*Author Virginia Reeves:
Writing on the Wild Side*

How in the world did a funny, jovial young author and college-lit teacher from Helena cook up *The Behavior of Love*, a dark love triangle set a generation ago in and around the Montana Development Center, formerly the Boulder River School and Hospital for the developmentally disabled?

Virginia Reeves admits she even baffles her besties when she mines her own life for the darker behaviors she brings so vividly to life on the page. "It's this really fascinating thing, especially for people who know me well, because the way I move through the world is completely different from the way I write the world," admits Reeves, who teaches writing, communication, and literature at Helena College.

"People who know me really know me, as a teacher, as a friend, as a family member, so I've had a lot of friends and people who read my work and ask, 'Jee-sus, Virginia, where does THAT come from?!?'"

Set in the 1970s, *The Behavior of Love* is the story of Dr. Ed Malinowski, who moves with his wife Laura to the Boulder to become superintendent of the state-run mental institution. Although Ed hopes to start a family with Laura, his wandering eye soon spots Penelope, an intelligent young patient misplaced in his hospital due to her epilepsy. The triangle quakes when Ed asks Laura to bring her art class to the center, and Penelope becomes her student.

Despite Reeves' sunny disposition, the pain of misbehaviors, both her own and those of others, has been an albatross that Reeves chooses to confront by wrestling it into her own work.

"My writing has always been my go-to for processing the pain that I've experienced and see in the world; not necessarily my own personal experience, though (there's) some of that, but also the experience of others," she admits. "There are these two very different sides to me

where I've been incredibly extroverted through all my teaching, because teaching is about as extroverted a career path as you can get, and writing is incredibly solitary and introverted. And I need both of those to be OK."

Ironically, the dichotomy began in her parents' home library, where her passion for and access to somewhat grim fiction found Reeves took her into the dark troves of Stephen King, R.L. Stein et al. "As a kid, I read everything I could get my hands on. I didn't even realize what I was reading; I was like, 'Oh, here's a book on the shelf,'" she recalls. "At 10, I was maybe a little too young to be reading Stephen King."

As adolescence unfurled, some of those misbehaviors she'd read about started to emerge in her own life. "I grew up in Ocean Shores, Washington. The great irony about Ocean Shores is, I meet people who are like, 'Oh, I honeymooned there!' or 'My family has gone there for vacation,' and I'm always like, why? Ocean Shores is a fascinating place that explodes with tourist activity in the summer and the town completely swells, and then for the rest of the year, there's the 1,200 of us locals who are really, really dark. It was a really dark place," she says.

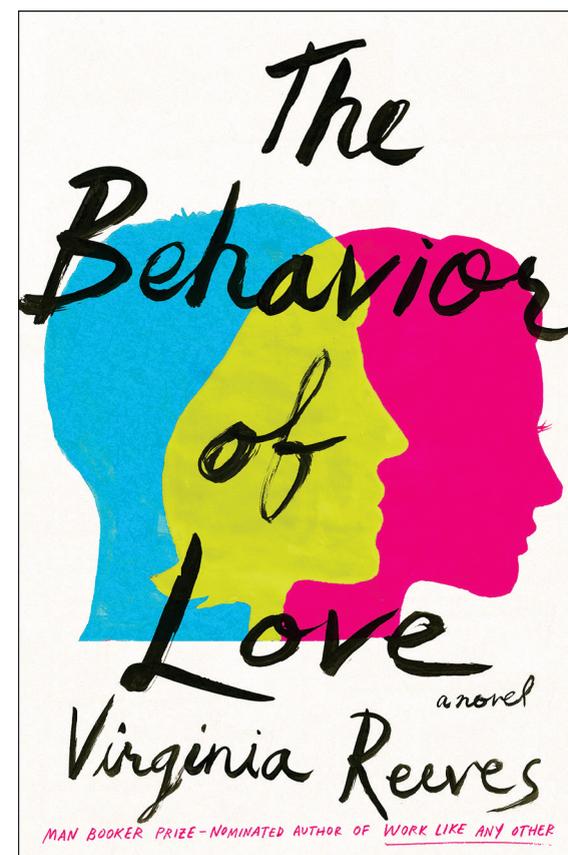
Some early misbehaviors of love by Virginia convinced her parents to move her and her older sister Annie to Helena. "I was an 8th grader who was dating an 18-year-old juvenile delinquent who was just getting out of juvie. For my parents, it was like writing on the wall," Reeves recalls. "Ultimately, they admitted, 'We could see the path that you girls were going to go down,' and that's why we moved."

Through her online ingenuity, Virginia managed to graduate from Helena High School without actually attending a single class. Would that her post-graduate decisions had worked out as well.

"I went away to Pacific University for my freshman year of college and made a series of really poor choices that ended up with me being in Lima, Ohio with another juvenile delinquent named Travis, instead of back at school for my sophomore year. I was convinced that Lima, Ohio was going to just be this dream and it is not, if you've ever been there. I lost about three months out there. I wasn't going to school and I was delivering newspapers for the Lima News and working at Perkin's and I finally woke up and said, 'I don't think this is the life I want to live.' I left in a completely dramatic fashion, like keys on the stairs, and hightailed it home."

Back in Helena at age 18, Reeves reset her compass by working with writing professor Loren Graham, completing her B.A. at Carroll College and earning her M.F.A. in teaching at Willemette University. Off campus, she married husband Luke, a Helena software engineer, and gave birth to two daughters.

Reeves' writing life really took



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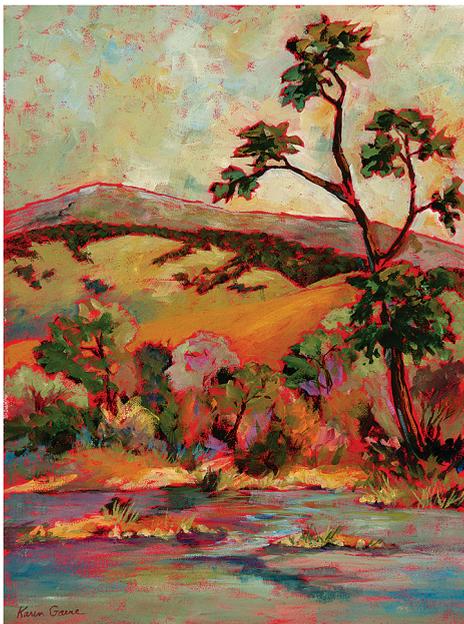


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Virginia Reeves by
Suzanne Koet



off in 2009 when she was offered a post-grad slot at the prestigious Michener Center for Writers at the University of Texas in Austin. Fortunately, Luke was able to keep his job in Helena by working remotely. "We were in Austin for seven years. We were initially only going to stay there for the three years of my program, but we fell in love with Austin, I got a great teaching job after I graduated, so we stuck around," she says.

Reeves also fell in love with historical research while working on a collection of short stories. Her newly-discovered passion to blend fact and fiction helped her craft her 2016 debut novel, "Work Like Any Other," set in 1920s

Alabama. It was long-listed for the Man Booker Prize. The Seventies setting of "The Behavior of Love," however, grew out of a more personal bond with the past.

Reeves says the Montana Developmental Center in Boulder is a significant inspiration for her work. After years of Senate bill passed to permanently shutter the 24-hour care facility in 2015 with the exception of an Intensive Behavior Center for a dozen individuals. At present, the Montana home for the developmentally disabled still houses a number of patients there by civil and voluntary commitments with many awaiting transfer to group homes.

(Continued on next page)



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The Montana Developmental Center in Boulder serves as a setting for "The Behavior of Love" by Virginia Reeves. The original structure (above, right) and a five-building area known as the "South Campus" (above) housed people with developmental disabilities for the state of Montana. MDC constructed a new facility north of the adjacent Boulder River and vacated this campus in the late 1970s.



School for Backward and Feeble Minded Children, Boulder, Montana.

cause it was never quite easy for me. So it was this juxtaposition of this incredibly capable mind inside a body with a condition that completely overruns you and turns that brain off. Annie is still with us. What a horrible cage to be in, to have this really lucid, brilliant brain and being told by society that you belong with people with developmental disability who need lessons in toilet training. It was also fascinating to have a character who is completely lucid in that environment."

Ironically once again, Reeves admits that her own behavior toward love almost botched the marketing for her dark sophomore effort.

"An interesting thing about the title that I have finally come to accept is that I was not thinking of this as a love story. In fact, this book was called The Behaviorist forever," she says. "But when it got to marketing, Marketing was, 'Whoa, whoa, whoa, we can come up with a much better title for this book than 'The Behaviorist'. And then someone threw in, 'We really think that love should be in the title. This is a love story.' And I like dug in and resisted and stalled out the whole process, like, 'No, no, no! Love does not go in the title of this book! I have not and will never write a book with love in the title!' So I clearly didn't win that argument, and have since come to accept it and realize how blind we can be. While it's not a traditional love story by any stretch, it is a love story. It's about how we love other people, and how love shifts and changes and lasts."

What comes through strongly in The Behavior of Love is the author's passion for her adopted home state. "I think Montana is deeply embedded in my voice," she says. "This was a very, very hard book to write for many reasons, but one of the pieces that was always just a pure source of joy was getting to write about the state. The love affair that Ed has with Montana and the moments where he is ruminating on the difficulties of his job and everything that's maybe going wrong, he reminds himself that he is still in love with the place and that he can't regret bringing him and Laura here."

"I think I feel that same way about Montana. I am in love with this place. I still have this great kinship for the ocean, but the mountains... I feel like the beauty of this place, the wide openness of it and the peace that I find in Montana I have not found anywhere else."

What's next for this literary adventurer?

"I'm working on this Ocean Shores thing, but I completely always give this caveat that it could be just total garbage and never become anything. In the best way I can describe it, it's kind of a surrealist autobiography. I'm kind of telling a story of my childhood up to adolescence, then imbuing it with this kind of surreal tone and kind of letting dream states leak in," she explains.

Hmmm. Do you detect a little R.L.Stein sneaking into her life's story?

"YES! YES! YES!" Reeves howls. ★

—JAY MACDONALD

(Continued from Page 7)

"When I started 'The Behavior of Love,' I knew that I wanted to set it in the Boulder at this period of time when that institution was struggling so much. But the inspiration for this book was my father-in-law Mike, who passed away in 2012. Mike was a behavioral psychologist and he worked at the Boulder. His time there was later than Ed's, but then I started looking into the history of Boulder. In Helena, people talk about the Boulder, the ups and downs of the institution there. The town is so wrapped up in the history of that institution. Then when I started digging into that history; I found so much that I had no idea about. It's like, 'Hello, it's even darker than I knew!'"

"One of the things that was so compelling for me was the juxtaposition of the ugliness on the inside of that institution and the incredible beauty that surrounds it. That institution is set in this stunning river valley of Montana with these beautiful mountains and this beautiful river that was the site of several patients' deaths by drowning. As a fiction writer, when you stumble upon something that you couldn't even imagine, it's amazing. So the inspiration for Laura and Ed came out of this institution."

The inspiration for Penelope hits even closer to home.

"One of the things I uncovered in my research is that we would institutionalize people with epilepsy up until the late Seventies and early Eighties," Reeves recalls. "And my older sister Annie suffers with epilepsy; she had adult-onset epilepsy, and it's such a hard condition because, while sometimes there are explanations for symptoms, for the most part we just don't know. She's had so many different doctors and treatments and drugs, and it's very resistant, very hard to treat. So there was some of my sister's life that I borrowed for Penelope."

"The other thing I borrowed from Annie is her intelligence. My sister has this crazy, off-the-charts IQ; she was the valedictorian of her high school, and academics were just so easy for her. I was always so very, very envious be-

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- 13. BEST MONTANA CHEF
14. BEST FINE DINING
15. BEST WINE LIST
16. BEST RESTAURANT IN THE STATE
17. BEST STEAK IN MONTANA
18. BEST BREAKFAST
19. BEST PIZZA
20. BEST HAMBURGER
21. BEST CHICKEN WINGS
22. BEST DESSERTS IN THE STATE
23. BEST VEGETARIAN FOOD
24. BEST FRESH PRODUCE
25. BEST FARMER'S MARKET
26. BEST COFFEE

- 27. BEST COFFEE HOUSE
28. BEST DOUGHNUTS
29. BEST MONTANA MICROBREWERY
30. BEST BAR/TAVERN IN THE STATE
31. BEST DISTILLERY IN MONTANA

Entertainment & Culture

- 32. BEST PLACE FOR A FIRST DATE
33. BEST WEDDING/SPECIAL EVENT VENUE
34. BEST MONTANA BAND/PERFORMER
35. BEST LIVE MUSIC VENUE
36. BEST FLY FISHING SHOP
37. BEST FLY FISHING GUIDE
38. BEST MUSEUM IN THE STATE
39. BEST MONTANA CELEBRITY
40. BEST NEWSCASTER
41. BEST RADIO SHOW
42. BEST MONTANA AUTHOR
43. BEST BOOK ABOUT MONTANA
44. BEST JOURNALIST
45. BEST PHOTOGRAPHER

- 46. BEST ARTIST
47. BEST MONTANA ACTOR
48. BEST MONTANA ACTRESS
49. BEST PLACE TO PARTY
50. BEST PLACE TO PEOPLE WATCH
51. BEST THING ABOUT MONTANA SPORTS
52. FAVORITE NATIONAL PARK
53. BEST PLACE TO COMMUNE WITH NATURE
54. FAVORITE STATE PARK
55. BEST LAKE
56. BEST HOT SPRINGS
57. BEST SKI AREA
59. BEST HIKE
60. BEST BACKCOUNTRY HORSEBACK RIDE
61. BEST COUNTY FAIR
62. BEST TOUR COMPANY
63. BEST BIKE RIDE
64. BEST MONTANA ROAD TRIP
65. BEST ROAD NOT TAKEN

Goods & Services

- 66. BEST SHOPPING DISTRICT
67. BEST BOUTIQUE
68. BEST FEED STORE
69. BEST ART SUPPLIES
70. BEST HARDWARE
71. BEST BOOK STORE
72. BEST COWBOY BOOTS
73. BEST GALLERY
74. BEST TOY STORE
75. BEST CHRISTMAS SHOPPING
76. BEST CHEESE SHOP
77. BEST THRIFT STORE
78. BEST VINTAGE CLOTHING
79. BEST MUSIC STORE
80. BEST LIQUOR STORE
81. BEST HEALTH FOOD STORE
82. BEST BEER SELECTION
83. BEST PLACE TO BIKE TO A BREWERY
84. BEST HOTEL
85. BEST DOCTOR
86. BEST NURSE
87. BEST REALTOR
88. BEST REALTY COMPANY
89. BEST BED & BREAKFAST
90. BEST GUEST RANCH
91. BEST PLACE TO BUY A BOAT
92. BEST QUESTION WE FORGOT TO ASK?

ANONYMOUS SUBMISSIONS ARE WELCOME BUT PLEASE FEEL FREE TO TELL US WHO YOU ARE!

NAME:

The statewide Montana Dino Trail runs across Montana and consists of 14 locations from the Two Medicine Dinosaur Center in Bynum to the Carter County Museum

in Ekalaka. Each location offers a glimpse at the historic discoveries in the state and provides visitors with a better understanding of the giants that once inhabited our planet.

Dinosaurs present the unknown – they ruled our planet for over 100 million years, and yet we know so little about them. Unlike lions, tigers and bears, we cannot simply drive down to the local zoo to study these massive creatures. Rather, we have to take a trip back in time and – piece by piece – put together their stories. It is our innate curiosity that has driven us to study these creatures. In Montana, we are privileged to host some of the richest dinosaur fossils, and the state boasts some of the most important discoveries and renowned paleontologists.

We have grown up with dinosaurs, seen the illustrations, visited the museums, and after a while, all of the remains (at least of the same species) begin to look relatively the same. The untrained eye may begin to question what we can learn from the 25th Triceratops specimen, but as Dr. John Scanella, the John R. Horner Curator of Paleontology at the Museum of the Rockies, once said, “just because something is old, or familiar, or common, that doesn’t mean that it has nothing left to teach us.”



MUSEUM OF THE ROCKIES

600 W. Kagy Blvd.
Bozeman, MT 59715
(406) 994-2251
museumoftherockies.org

Museum of the Rockies is a Smithsonian Affiliate and recognized as one of the world’s finest research and history museums. **The museum houses the most T. rex specimens anywhere in the world.**

Notable exhibits include the growth series of Triceratops and Tyrannosaurus rex, the Montana’s T. rex skeleton, the “Big Al” Allosaurus specimen, and many other one-of-a-kind dinosaur finds. MOR also offers rotating and traveling exhibits from around the world, permanent indoor and outdoor regional history exhibits, planetarium shows, and a museum store.

“Big Mike” or MOR 555, a Tyrannosaurus rex, was discovered in 1988 by Kathy Wonkle of Angela, Montana and greets you upon arrival.

In 1990, the specimen was excavated by the Museum of the Rockies paleontology crew under the leadership of Curator Jack Horner (retired). It was accessioned into the paleontology collections as MOR 555. Using a mold created directly from the bones, the skeleton was cast in bronze by Research Casting International of Ontario Canada in 2001, becoming the first life-size bronze T. rex in the world.

The cast measures 38 feet in length, stands 15 feet tall, and weighs 10,000 pounds. On October 3, 2001, the skeleton was dedicated to the memory of Dr. Michael P. Malone, 10th President of Montana State University from 1991 to 1999. Big Mike was a gift to Museum of the Rockies from its National Advisory Board and friends.

In 2013, the fossil bones used to make the cast were sent to the Smithsonian’s National Museum of Natural History thanks to a 50-year loan from the U.S. Army Corps of Engineers. After the mount is completed, it will be installed in the renovated dinosaur hall, and a grand opening will be held at the Smithsonian in 2019.

THE OLD TRAIL MUSEUM

823 N. Main Ave.
Choteau, MT 59422
(406) 466-5332
oldtrailmuseum.org

Old Trail Museum is a non-profit organization that reflects the rich natural and cultural history of Montana’s pristine Rocky Mountain Front region. Explore fossils, dinosaurs, Native American artifacts, grizzly bears, and the diverse and colorful local history within the Museum complex.

The museum’s dinosaur antechamber showcases discoveries from the Two Medicine Formation. **The primary building displays a life-size Maiasaura alongside a mural of the natural environment from local artist Jim Utsler.** The museum’s exhibits include Maiasaura and Einosaurus skulls, nestling, hatchling and adult Maiasaura skeletons and bones, and a Sauronitholestes skeleton cast.

A prep lab display and geologic information about the Rocky Mountain Front and Willow Creek Anticline provide additional information about the area and its rich paleontology heritage.



In 1984, Ben Veach of the Montana State Council of Rocks and Minerals initiated a campaign to recognize the Maiasaura as the state fossil. A class of sixth graders in Livingston picked up the campaign, writing letters to state officials and collecting signatures in support of the designation. The first Maiasaura specimen was discovered at Egg Mountain in 1978, this was one of the first discoveries to suggest that some dinosaurs lived in herds of all life stages, from infancy to maturity.

The museum provides visitors with hands-on education, and provides a “touch” bone for children and adults to gain a deeper understanding of these giants. The bone is a real fossilized dinosaur thigh bone from a duck-billed dinosaur.

The museum is open from Memorial Day weekend through Labor Day, seven days a week from 9 a.m. to 5 p.m. (closed July 4th). Admission is only \$2.00 each and children 3 and under are free.

TWO MEDICINE DINOSAUR CENTER

120 2nd Ave. S.
Bynum, MT 59419
1-800-238-6873
www.tmdinosaurcenter.org

The Two Medicine Dinosaur Center houses a wide variety of dinosaur fossils, invertebrate fossils, plant fossils, and cultural artifacts. The research collections include new species of dinosaurs and other prehistoric life.

TMDC provides both castings and complete exhibits to other institutions, both as permanent or traveling exhibits, bringing the unique discoveries of the Rocky Mountain Front to a wide range of people. On permanent display in Bynum are some of Montana’s rarest fossil discoveries, including the first infant Maiasaura bones from the nearby Egg Mountain.

In addition to the museum – which features local discoveries like the first baby dinosaurs found in North America – **the museum also features public, hands-on dinosaur dig programs throughout the summer from a half-day site tour to a two-week long Paleo Training Course.** Advanced registration is required.

DEPOT MUSEUM

25 4th Ave. NW
Rudyard, MT 59540
(406) 355-4356
Website

For years, the Rudyard area has been providing dinosaur specimens for the Museum of the Rockies and other premier institutions. As of 2006, the Rudyard Dinosaur Museum opened its doors as part of the Depot Museum.

The Depot’s signature display is the “Oldest Sorehead,” which is a fully articulated Gryposaurus found in the area. The facility’s lifelike duck-billed dinosaur (Maiasaura specimen) and egg nest display places visitors right next to these ancient creatures. The museum also offers other permanent and changing dinosaur exhibits. Paleontologists are continuing work in the area, adding to the museum’s fossil collection.

Along with several local artifacts, arrowheads, dino vertebrae and teeth, there are displays of Maiasaura, Troodon, Tarasaurus, and the noted Gryposaurus.

Old Sorehead Lives!

Rudyard: population 596 nice people and one old sorehead. This designation is a tradition of the town, which now elects an “Old Sorehead,” supposedly the grumpiest man in town. On election day, the town rallies together for a community celebration raising funds for the old folk’s home and casting their votes for the town’s Oldest Sorehead.



MONTANA PALEONTOLOGY TOP TEN +

1. North America’s first identified dinosaur remains were found in Montana in 1854, near Judith Landing in the Missouri River Breaks National Monument. Naturalist Ferdinand Hayden found the remains of what paleontologist Joseph Leidy attributed to a duck-billed dinosaur called “Trachodon.”

2. The world’s first identified T. rex was found in the Hell Creek area near Jordan, MT, in 1902 by paleontologist Barnum Brown.

3. North America’s first baby dinosaur bones were found in 1978 near Choteau, Montana at Egg Mountain. They are now displayed at the nearby Two Medicine Dinosaur Center in Bynum, Montana.

4. “Leonardo,” the “mummy” Brachylophosaurus, found in 2001 near Malta, Montana, with the majority of its body covered in fossilized skin, is recognized by the Guinness Book of World Records as the best preserved dinosaur ever found. A cast of the specimen is on display at the Great Plains Dinosaur Museum in Malta.

5. “Montana’s T. rex,” found near Fort Peck Lake in 1997, is one of the most complete T. rex specimen ever found. A cast of the specimen is on display at the Fort Peck Interpretive Center in Fort Peck, Montana, and the real skeleton is displayed at the Museum of the Rockies in Bozeman, Montana.

6. Montana’s first county museum was created in 1936 to display dinosaur remains found in Carter County by amateur paleontologists. The Carter County Museum is in Ekalaka, Montana.

7. The Museum of the Rockies in Bozeman, Montana has the world’s largest collection of T. rex and Triceratops specimen.

8. “Elvis,” a nearly complete and articulated hadrosaur was found near Malta, Montana in 1994. It was named for the Rock-n-Roll Legend because its hip was found first. The 33-foot long Brachylophosaurus fossil is on display at Malta’s Phillips County Museum and Museum of the Rockies in Bozeman.

9. The most complete juvenile T. rex was found in Carter County, Montana, in 2001. A cast of the specimen is on display at the Carter County Museum in Ekalaka, Montana.

10. Wyrex, discovered in 2004 in Fallon County, Montana, was the first T. rex to have a complete third metatarsal. A cast of the specimen is on display at the Carter County Museum.

MONTANA'S DINO TRAIL

TRACKING FOSSILS ACROSS THE STATE



Life-size exhibit of "Peck's Rex" at the Fork Peck Interpretive Center



A mummy, though most often referred to in the Egyptian context, simply means that the soft parts of a dead animal have been preserved. "Leonardo," the "mummy dinosaur," is one of only a handful of mummified specimen. "Leonardo's" fossilized remains are covered in soft tissue allowing paleontologists to study its skin, scales, muscles, and even its final meal. This find has helped paleontologists "flesh out" and better understand what Brachylophosaurus actually looked like when it was alive.

Can You Dig It?

There are a number of ways to get involved with active digs through museum partners. The Two Medicine Dinosaur Center and the Great Plains Dinosaur Museum offer public digs throughout the summer. Contact Two Medicine at 1-800-238-6873 or Great Plains at (406) 654-5300 to see how you can get involved. The Carter County Museum also offers opportunities to participate in live digs. Contact the museum at (406) 775-6886.

H. EARL CLACK MEMORIAL MUSEUM

1753 US Highway 2 NW, Spc 1
Havre, MT 59501
(406) 265-4000
hearclackmuseum.org

The museum displays 75- million-year-old dinosaur eggs and embryos found in local exposures of the Judith River Formation. Research suggests these eggs were laid by a kind of lambeosaur (a "duck-bill" dinosaur) along the banks of an ancient river and estuary of the Bearpaw Sea that once covered this area.

"Stygi," a skull cast of the rare Stygimoloch (a species of pachycephalosaur) and an Albertosaurus head mask are also displayed. **The famed archeological treasure, the Wahkpa Chu'gn Buffalo Jump Site, is adjacent to the museum.**

BLAINE COUNTY MUSEUM

501 Indiana St.
Chinook, MT 59523
(406) 357-2590
blainecountymuseum.com

The museum's Paleontology Department has numerous exhibits with findings from the Judith River Formation. These exhibits feature hadrosaur, Gorgosaurus, and ankylosaur fossils discovered in the area.

In addition, the museum displays gigantic marine reptiles, mosasaur and plesiosaur, as well as invertebrates that lived in the ancient ocean that covered this landscape 75-500 million years ago.

The "Look, Touch, and Wonder" room offers visitors the opportunity to handle fossils of sea creatures, plants, and dinosaurs that roamed the earth millions of years ago.



DID YOU KNOW?

Scientists are continuing to make ground breaking discoveries in the field, like the discovery of embryos. In 1991, Mary Schweitzer, a Helena native and Doctor of Paleontology, discovered the existence of not only blood vessel-like structures, but of actual blood cells in a T. rex specimen that lived 66 million years ago. Each discovery that is made brings us one step closer to understanding these prehistoric creatures and the former inhabitants of the place we call home.

GREAT PLAINS DINOSAUR MUSEUM AND FIELD STATION

405 North 1st St. East
Malta, MT 59538
(406) 654-5300
greatplainsdinosaurs.org

Located in the heart of dinosaur country, the museum features many fossils, including those of plants, invertebrates, fish, turtles, crocodiles, and a variety of Jurassic and Cretaceous dinosaur species.

Among the dinosaur fossils are Triceratops, Stegosaurus, Camarasaurus, a horned dinosaur called Maltaceratops, a new and as yet un-named species of raptor dinosaur, and several remarkably preserved hadrosaurs (the duck-billed dinosaurs) – including juvenile and adult specimen.

The most recognized exhibit is that of "Leonardo," a mummified duck-bill Brachylophosaurus canadensis.

Field digs and education programs are offered for both adults and children throughout the summer where adherence to the Society of Vertebrate Paleontology Code of Ethics is required.



PHILLIPS COUNTY MUSEUM

431 US Highway 2 East
Malta, MT 59538
(406) 654-1037
phillipscountymuseum.org

The Phillips County Museum provides visitors with discoveries from the nearby Judith River Formation.

Seventy-seven million years ago, this formation stood as the bank of a shallow, warm inland sea, which created the perfect habitat for dinosaurs and resulted in a rich deposit of fossils.



While visiting the museum, meet "Elvis" the 33-foot-long Brachylophosaurus fossil which is one of the best articulated skeletons ever found. An Albertosaurus poses to greet visitors upon arrival. Other interesting fossils on display include a 700-pound Apatosaurus femur for visitors to take pictures with and a variety of activities for children. The underwater sea area contains a 4x4-foot crinoid plate, along with various other fossils and a gift shop.

A casting of "Big Mike" or MOR 555, a T. rex discovered in 1988 in Angela, Montana greets visitors to Museum of the Rockies in Bozeman.



DID YOU KNOW?

During the Cretaceous Period, a huge inland sea split the North American continent in two (pictured at right). This sea happened to run directly through what is now eastern Montana. The underwater sea life fossils displayed alongside the dinosaurs are not brought in from a distant location, but remnants of Montana's pre-historic history.

FORT PECK INTERPRETIVE CENTER

Lower Yellowstone Road
Fort Peck, MT 59223
(406) 526-3493
fws.gov/refuge/Charles_M_Russell/visit/visitor_activities/FPIC.html

The Fort Peck Interpretive Center's signature attraction is "Peck's Rex," one of the most complete Tyrannosaurus rex skeletons ever found.

In the main lobby visitors are greeted by a life size, fleshed-out model of Peck's Rex, the Tyrannosaurus Rex discovered 20 miles southeast of Fort Peck. A skeleton cast of Peck's Rex is on display in the exhibit hall.

A Cretaceous Sea display and several other dinosaur exhibits are also highlighted. Other dinosaur exhibits include a Cretaceous Sea display and a Struthiomimus display featuring one of the fastest dinosaurs discovered to date.



The Fort Peck Area

DAM AND POWERPLANT MUSEUM

This museum walks visitors through the history of building the Fort Peck Dam, which is one of the world's largest earth-filled dams, and provides tours of the Fort Peck Dam powerplant.

HISTORIC TOWNSITE

This site was initially created to support the construction of the Fort Peck Dam in 1933. Today, the townsite provides visitors with historical opportunities at both the Fort Peck Hotel and Fort Peck Theatre which offers live-theater performances throughout the summer.

FORT PECK LAKE

Fort Peck Lake stretches 134 miles and offers "big water" recreation opportunities, including fishing, boating, camping, and exploration.

FRONTIER GATEWAY MUSEUM

201 State St.
Glendive, MT 59330
(406) 377-8168
frontiergatewaymuseum.org

Frontier Gateway Museum is the official Dawson County museum, located in the heart of the Hell Creek Formation which is rich in Cretaceous fossil remains.

The museum displays a full-size skeleton cast of "Margie," the Struthiomimus, a dinosaur with long legs built for sprinting, a long curved neck, a small head which had a toothless birdlike beak, strong arms with curved claws on its fingertips and a long stiff tail that acted as a counter-weight to keep its balance and not fall over.

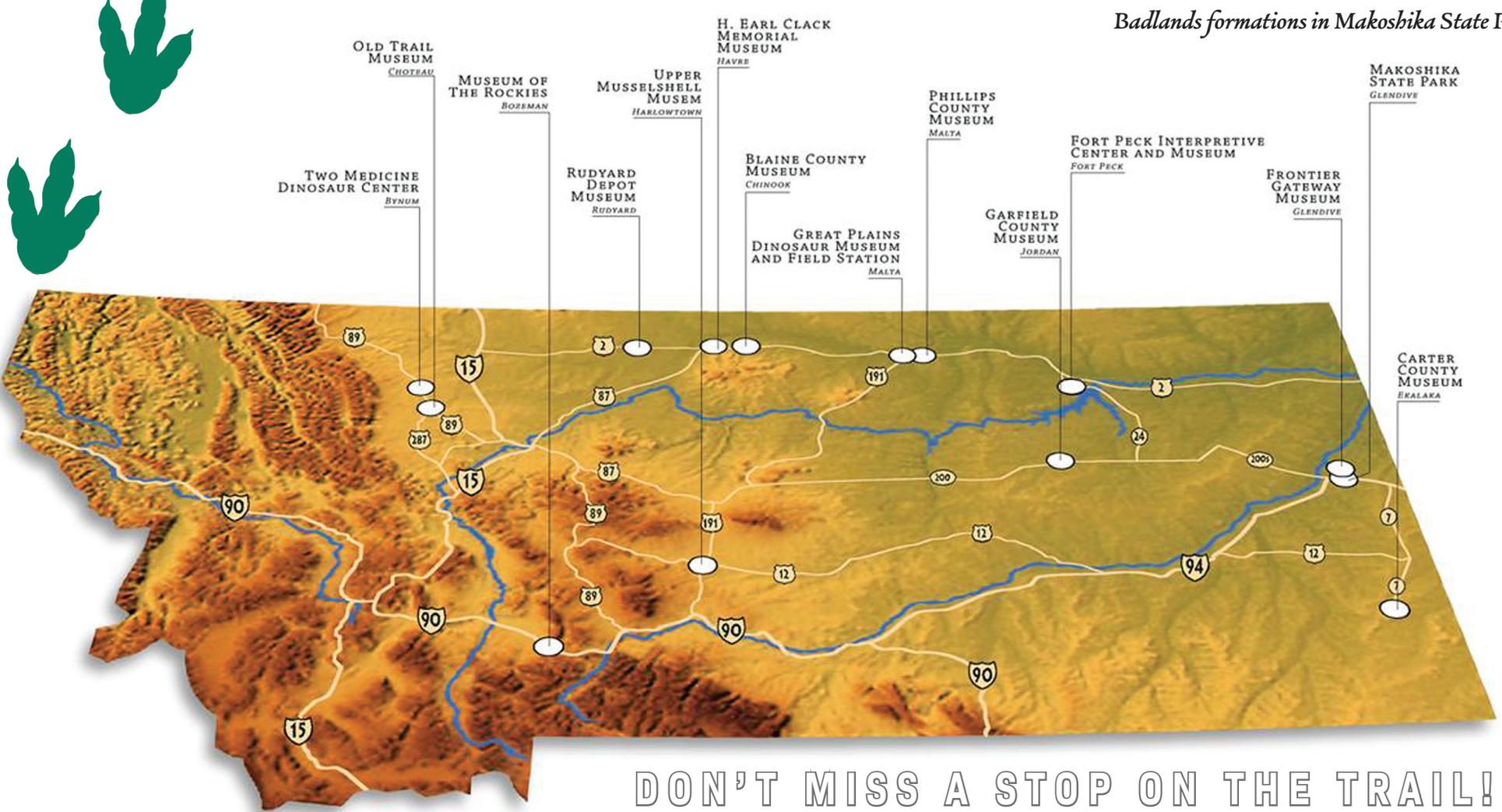
This dinosaur skeleton was found in the Glendive area in the early 1990s. Like many of the dinosaurs found in Montana, the Struthiomimus lived about 75 million years ago during the Cretaceous period. This dinosaur was capable of reaching speeds of up to 50 miles per hour. With long legs and ostrich-like features, this species was aptly named 'struthion' meaning ostrich and 'mimus' meaning mimic.

Other fossils are from Stegoceras (Stegoceras(steg-oh-Sawr-us), meaning "roof lizard," a small plant-eating dinosaur with a large, thick-skulled head. Triceratops, Thescelosaurus and hadrosaurs as well as aquatic and plant fossils

A Baenid Turtle display features an extinct river turtle native to North America which has been found in rock formations known as the Hell Creek area. A group of turtles on display survived the 65 million year old meteorite impact that wiped out the dinosaurs



Badlands formations in Makoshika State Park



DON'T MISS A STOP ON THE TRAIL!

In the Area

The Glendive Dinosaur and Fossil Museum is NOT a member of the Montana Dinosaur trail. The facility bases its exhibits on a biblical rather than scientific context and sits beside the Frontier Gateway Museum in Glendive.

MAKOSHIKA STATE PARK

1301 Snyder Avenue
Glendive, MT 59330
406-377-6256
stateparks.mt.gov/makoshika/

Makoshika State Park is located just southeast of Glendive. Makoshika means “bad land” in Lakota, and the park’s landscape is part of the late Cretaceous Hell Creek Formation. **Over ten different dinosaur species have been discovered in Makoshika. Significant discoveries include a complete Triceratops horridus skull, the fossil remains of Edmontosaurus and Tyrannosaurus rex, and a nearly complete skeleton of the rare Thescelosaurus.**

Makoshika is Montana’s largest state park; the land has been set aside for visitors to enjoy, offering camping, hiking, and a vast collection of history. The recently refurbished visitor center houses the Triceratops skull, and provides additional interpretive displays significant to the badlands.



DID YOU KNOW?

The Hell Creek Formation is rich in dinosaur fossils, and has led to many of the world’s most important discoveries in the field. In Makoshika alone, 10 species of dinosaurs have been discovered, and there are more remains to be found. As the wind, rain, snowfall, etc. continue to disrupt the landscape and erode the sandstone, more fossils will show themselves.

CARTER COUNTY MUSEUM

306 N. Main St.
Ekalaka, MT 59324
(406) 775-6886
cartercountymuseum.org/

The Carter County Museum is Montana’s first county museum and the first to display dinosaurs found in the state of Montana.

Ekalaka has been at the epicenter of dinosaur discoveries for the past 100 years, and is continuing to be a source of scientific discovery.

The Lambert Room, dedicated to paleontology displays, includes exhibits of a mounted *Anatotitan copei* skeleton (one of only a few nearly complete skeletons of this species), as well as a complete *Triceratops* skull. In addition, the badlands in the area have produced pachycephalosaurs, plesiosaurs, ankylosaurs, pterosaurs (this is the only known specimen from the Hell Creek Formation), mosasaurs, and the most complete juvenile *T. rex*.

The museum has mounts and casts of each of these species, along with other authentic dinosaur bones.

DID YOU KNOW?

The giant hadrosaur on display in the Carter County Museum is one of about five specimen found in the United States. This display, along with the two hadrosaurs housed at the American Museum of Natural History in New York City were found approximately 30 miles west of Ekalaka.

Find more information about Montana’s Dinosaur trail online at:

MTDINOTRAIL.ORG

All photo credits are to the Montana Department of Tourism and all information is courtesy of the Montana Dinosaur Trail.

MUSICIAN CHRISTY HAYS FINDS A HOME IN BUTTE

Lately, Christy Hays admits she is in a funny, in-between place, addressing and confronting the ups and downs of existence.

The big, musical havens where she formerly resided, Nashville and Austin, have gotten too overwhelming Hays says, and have become for her an unending cycle of relentless self-promotion and cutthroat vanities. Dwelling upon too many feelings about the music business and her place and position within it, she recently purchased a house in Uptown Butte. After a great deal of wandering, wrangling, lessons learned and enough angst reoccurring, she says she now craves a sense of place and she might even stay in the Mining City permanently.

Butte is part of the plot but not the whole story. Hays' story is the familiar one of an artist who has spent a long period culminating their influences and well-worn road experiences into art. She has successfully followed the formula, releasing records, touring, and riding the summits and ditches of the requisite life.

She's an introverted, circumspect woman of Midwestern stock, the daughter of a welder and a nurse who was raised in an agricultural town of about 4,000 in Illinois. While she never aspired to be a working songwriter, she's always held the poet's sense of perspective: reflecting on her first memories of her youth, she described the dramatic shift from small, family farm agriculture to the advent and proliferation of industrial farming. The bitter reality of identity loss imprinted.

"I've always been hyperaware and maybe that's been difficult for me," said Hays. "I feel as if I have a deep, internal sense of justice, in a world that is inherently unjust. It's been a learning process for me over the years to compartmentalize what I don't understand. I'm definitely an escapist and I've lived different sort of lives. I came to Butte and it's not a Utopian thing for me. Butte is strange and messed up and yet it's really awesome."

As a teenager, there was no intrinsic pressure to play music but the energy of it eventually prevailed. She ditched Illinois while in her early twenties and within a few months of graduating college embarked to Alaska. "Disillusioned," she says, by some our society's coarser aspects, she disappeared into the woods.

Song writing and the act of self-dredging ultimately triumphed over her more isolationist instincts. She moved to Nashville in 2007 and after two years relocated again, this time to Austin, Texas, which at first felt "more her speed and her vibe." She expanded her musical repertoire and found a little solace in the city's legendary collaborative spirit.

The past ten years she has worked her medium, delivering quality material, landing radio airtime, and even sharing the stage with other talents such as Sturgill Simpson and Jeffrey Foucault, among others. Hays' singing voice catches like a briar; it doesn't tear its audiences but sticks to them. She plays with precision and without prejudice and without illusion. As a singer-songwriter, she has learned to do it right – and done it. If you want a bit of bitter-sweet joy from the work of a solid vocalist and lyricist (begin with "Town Underground"), Hays is your girl.

At first, Hays spent a few weeks of summertime in Butte, gigging regionally, writing, and embracing her beloved quietude. While she cherished her relations in Austin, she started



to find the sort of mental and material culture there very difficult. And while Nashville, she says, is "way more obsessed with commercial success" than any other place she has lived, Austin's population has ballooned as one of the most explosive growths in the country.

"I don't have that innate drive to live that way anymore," says Hays. "There is solace here (in Butte). The residents are mostly elderly and at the beginning I was treated with distrust: 'What's this lady doing here with her out-of-state plates?'"

"Now it has more of a feeling of going home," Hays says of Butte. "I can regroup and not be out on the bar scene or worrying about how successful I could be or won't be. The writing is conducive here. It's an exciting new phase."

From the historian Joseph Kinsey Howard who called the Mining City "the black heart of Montana" to Butte native Berton Braley who wrote, "If you've got red blood in your veins, you'll like her," authors, poets, historians and entertainers have interchangeably complimented and criticized it – sometimes all in the very same paragraph. Food critic Anthony Bourdain tidily described the hilly territory built on copper, crime, and plenty of contrast: "At first look, you'd think this is the worst place on Earth. A ravaged, toxic, godforsaken hill threatened from above, riddled with darkness from below. But you'd be wrong."

Hays does anything but glamorize Butte or trivialize it, she simply accepts for right now it's a calm and peaceful setting which provides her with the legroom and head space to observe her feelings, perceptions and countless thoughts. She's at a defining point in her relationship with both Butte and her art.

Reevaluating her own notion of self, she has formed a non-profit songwriter and writer-in-residence program called Dear Butte, an artistic retreat for like-minded people who need to get away from the cityscape to create.

Perhaps the peace and happiness of forming Dear Butte means no more yearning – or at least a temporary cessation of obsession – for Hays. Thinking of Hays abbreviating her fine career is inassimilable, yet she is at the crossroads of realizing different needs.

"I am at the point where I am not completely sacrificing or pursuing or obsessing over carving out my own career. That's where Dear Butte came from, the need to live a whole and happy and fulfilled life. Music and notoriety are inheritably not fulfilling. To provide the wherewithal and the support and to open up a lot of artistic doors for others, to me, that is exciting." ★



LYDIA LOVELESS GETS "REAL"

Lydia Loveless spent her formative years, in her own words, "flopping around like a fish." Drugs masked her insecurity, and she was ashamed of who and what she was.

"I felt it was absolutely necessary for me to become a stronger, more confident human, or else I was going to die," says Loveless, one of America's most distinctive alt-country singer/songwriters.

The Ohio native's newest album, *Real*, is a self-declared "love letter" to that realization, poignant songs of circumstance in which Loveless accepts her own existence, finally, as one that has a purpose. Nonetheless, she is more than just a self-loathing narrator; this rock-pop-country amalgam cuts a deep, bracing swath.

"There was a lot to say this time around, and I wanted to return to that sort of playground and throw things at the wall," says Loveless. "This one I wanted to be known as honest, as true, as real."

Real was recorded at Sonic Lounge Studios in her home state of Ohio, engineered and produced by Joe Viers. Anxieties about status, sex, self-image, fidelity and un-met expectations comes to the fore of Loveless' songs, as she tries to solve her own mysteries. In the process, she has managed to separate and preserve meaningful moments and has no trouble getting her point across.

"I'm pretty picky about what I put on a record, and I've never really been one to follow songs that I didn't want to listen to," says Loveless. "If I don't want to hear it, I throw it away. Sometimes it's just too long, or it won't fit with the rest of the album stylistically. As a musician, I am relentlessly hard on myself. Sometimes the songs don't go away, and they come back for reworking for the next record. But I'm pretty aware of what's not going to go anywhere."

Her way of coping may not be universal, but some of the broader feelings that drive them are. Indeed, music has provided Loveless the opportunity to stare out at the life she'd rather have and resolve very specific gnawing experiences.

"It's been hard work to acknowledge certain things and trying to fix them. I've been performing since I was age 13. The difference now is that all of my mistakes are in front of people in bars and places. The way humans act now can be documented immediately. I don't think I can ever relax, and I'm constantly working on anxiety, depression, and substance abuse and changing the times of the past. I'm still figuring – figuring out the art of being happy."

All Loveless says she wants is for people to understand her through her music.

"With song writing, I'm stuck in my own head a lot, and it helps me observe things, and

I'm jotting stuff down and that helps me focus and pay attention to what's going on currently around me. Songwriting to me is combining the poetry and writing things down, and the performance is a way to get rid of all the unused energy inside.

"It's still terrifying, the live environment. But it's exciting right now, and every night I start from scratch. The difference now is that there are already people there. But even when there were four people, I was really happy, as happy now if there are 150 people. The energy is out there before you go on and start, and it's one of my favorite things to do: setting the tone and understanding the dynamics."

Loveless is joined on *Real* (her fourth full-length album) by Todd May (vocals, guitars, keys), Ben Lamb (bass), Jay Gasper (guitars, pedal steel, keys), George Hondroulis (drums, percussion, keys), Andy Harrison (guitar, keys) and Joe Viers (percussion, guitar).

Since her debut in 2010, Loveless has been conveying her own unified sense of hardness, tenderness and off-handedness. Her art translates in the energy of her songs, which are plucky, vital and raw.

"I feel like my songwriting is my identity," says Loveless. "The only difference now is that I think I'm mellowing out a little and focusing more on crafting sounds and songs. I'm not as angry anymore. Being a musician and traveling for ten years now, and getting to know more people, I think that all of that has been good for me."

Loveless, now 28, says that it has taken her ample energy not to envy the lives of others but rejoice in her own success and fulfillment.

"I grew up in churches," says Loveless, who was born Lydia Ankrom. "My dad was a pastor. My older sister took piano lessons and when I was six or seven, I wanted that outlet, and didn't know how to express myself. As a kid, I wanted to be a big pop star, but I couldn't figure out how to do it. I was home-schooled, and it was tough trying to find like-minded kids who wanted to play music. When I was 13, I met a bass player and got into rock and roll, and I connected with the bass. I knew I wanted it, but I had to find my real voice."

"When I was a kid I had lots of different opportunities and different paths to creativity. I grew up in the dead ass middle of nowhere. People who have been there have said, 'This place is tragic and kind of boring.' But I get really inspired by the solitude and, in a beautiful state like Ohio, it's not all flat! There is lots of nature there."

"I'm sure I fit the actual definition of introversion, I get energy from being in more quiet areas and get energy from that time to think. Being surrounded by people all of the time drains you. Not to sound like a crappy country song, but you've got to go to the woods and go to a cabin."

The Buckeye State native says she tries to avoid the pitfalls of hypocrisy, and grasps how easily any artist could slide into caricature. Right now, she is content taking her interests one show at a time, holding her own in the demands of her environment. While Loveless concedes that the life she thinks she wants "may not necessarily always feel real," she says she is determined to march to the beat of her own drum.

"I've got this horrific fear of losing it all. I need to perform." ★

—BRIAN D'AMBROSIO

Lydia Loveless performs Aug. 30 at the Pub Station in Billings, and Aug. 31 at the Top Hat Lounge in Missoula.

OUT & ABOUT

WEIRD AL WITH STRINGS ATTACHED

Weird Al Yankovic is nearing 60, but he shows no signs of slowing down. In fact, he's mounting perhaps his most adventurous trek dubbed the "Strings Attached Tour," performing songs with a large orchestra. *Montana Press* caught up with the parody guru to chat about the tour, being part of "Stranger Things" and how he plans to celebrate his birthday.

MONTANA PRESS: Were you kicking around this idea for a symphony tour for a while?

WEIRD AL YANKOVIC: It didn't occur to me until a couple of years ago. I did two nights at the Hollywood Bowl with the Hollywood Bowl Orchestra, which was something that I never thought I'd be able to claim. It was such an amazing experience to bring my band there and to perform with an 85-piece orchestra. I've been saying that it was sort of like a religious experience. It was so amazing that I talked to my manager and said, "Can we possibly put together a whole tour like this?" I didn't know if it was going to be feasible. But it probably was, because we're doing it this year.

MP: What might be the biggest challenge about this tour?

WAY: Well, there's just a lot of logistics, but thankfully there are other people who are involved in it. I'm not doing the heavy lifting in terms of putting together the orchestras. As soon as I announced it, I was getting people on my Twitter feed saying, "Hey, I play the viola!" (laughs) Or wanting to be on the tour. We are not touring with the same orchestra, it's all local musicians. So there's a lot of work just putting the whole thing together. But it's all happening, the orchestras have been great and the shows have been amazing.

MP: What was the music scene like growing up in Lynwood, California?

WAY: I don't think Lynwood had its own music scene. When I was growing up you listened to the local AM station KHJ and then there were the album-oriented rock FM stations like KLOS. So it was basically whatever happened to be popular or cool at the time.

MP: How have you evolved as an artist from when you first started to where you are now?

WAY: I would like to think I've gotten better. I think my basic sensibility hasn't changed that much. But since the early 1980s, I would like to think that I'm a better songwriter, a better singer and a better performer. It's the whole Malcolm Gladwell thing, you spend 10,000 hours doing something and you're liable to get better at it.

MP: How have the shows gone so far?

WAY: The shows have been great. We're selling out pretty much everywhere, the audiences are really enjoying the show, and I'm really enjoying the show. This is a 41-piece orchestra and backup singers, props and costumes and LED screens. It's the biggest show we've ever done and likely the biggest show we'll ever do. We're pulling out all the stops.

MP: What can fans expect at the upcoming show in Billings?



WAY: We're playing the hits; we're playing the deep cuts. The orchestra is obviously the focal point of this tour so we're featuring them as much as possible and playing songs where they can really shine.

MP: Do you have any fond memories or funny anecdotes about performing in Montana?

WAY: One time I remember I was performing somewhere in Montana and backstage the cheese was cut in a perfect Isosceles triangle. I thought that was pretty cool.

MP: Were you surprised that "Stranger Things" used your song and included an old t-shirt of yours?

WAY: I was surprised that they asked. I wasn't surprised when I saw it because they had already cleared the use of the t-shirt and "My Bologna" from me, which I was more than happy to do. But I was thrilled because my family and I are huge "Stranger Things" fans. I've met most of those cast members at various functions, and it's nice to be part of their canon now.

MP: I recently saw you tweet about the Rock and Roll Hall of Fame. Would you like to be inducted or at least in the hunt for possible induction?

WAY: That was sort of a goof. Obviously, I'm in the running, I think I'm number 10 on the wish list when I was there, which was very flattering. Obviously, I'm not going to hold my breath. Of course, I would be thrilled even to be considered. But I don't think I'll ever be on their short list.

MP: What are the plans for the rest of the year after touring?

WAY: There are virtually no plans. Everything that may happen is something that I'm not at liberty to talk about. So next year could either be a very busy year, or time to reconnect with my family. So we'll see. Hopefully a bit of both.

MP: How will you be celebrating your 60th birthday?

WAY: I'll probably be alone in a closet, naked. And shivering. ★

—JASIN MACNEIL

Weird Al Yankovic plays in Billings at the Rimrock Auto Arena on Aug. 25.

MONTANA FARMER'S MARKETS

This listing of Montana Farmers Markets is compiled from a comprehensive list of Montana's farmer's markets available from agr.mt.gov from the Montana Department of Agriculture. This listing should not be considered a complete listing of markets, as the events noted represent markets for the general area of distribution and readership of the Montana Press.

Absarokee Annual Farmers Market
Saturday, Aug. 24, 2019
9 a.m. - 3 p.m.
22 Yerger Rd, 328-4797

Anaconda Community Market
Tuesdays, July 9 to Sept. 9
4 p.m. - 7 p.m.
305 Main St, 563-5538

Big Timber Sweet Grass County Farmers Market
Fridays, July 10 to Sept. 11
4:30 p.m. to 7:30 p.m.
Lions Club Park, 758-8018

Billings Healthy by Design Gardeners' Market
Thursdays, June 13 to October 3,
4:30 p.m. to 6:30 p.m.
South Park, 651-6403

Boulder Farmers Market
Thursdays, July 11 to Sept. 26,
9 a.m. to 2 p.m.,
Veteran's Park/City Hall, 225-3288

Bozeman-Gallatin Valley Farmers Market
Saturdays, June 22 to Sept. 14
9 am to 12 p.m.
901 N. Black, 388-6701

Bogert Farmers Market
Tuesdays, June 4 to Sept. 24
5 p.m. to 8 p.m.
Bogert Park, Bozeman, 539-0216

Butte Farmers Market
Saturdays, May 18 to October 5
8 a.m. to 1 p.m.
West Park Street, 497-6464

Choteau Rocky Mountain Front Farmers Market
Saturdays, July 6 to Sept. 28
8:30 a.m. to 1:30 p.m.
N. Main/8th St. NW, 466-5584

Shields Valley Farmers Market
Mondays, June 17 to August 12,
4:30 p.m. to 7 p.m.
Holiday Park, Clyde Park, 686-4084

Columbus Farmers Market
Thursdays, July 17 to Sept. 19
4:00 p.m. to 6:30 p.m.
Railroad Park, 321-2896

Deer Lodge Community Garden Farmer's Market
Saturdays, Aug. 18 to Sept. 21
9 a.m. to 12 p.m.
519 Higgins Ave., 623-680-4525

Dillon Farmer's Market
Saturdays, June 22 to Sept. 21,
9 a.m. to 1 p.m.
20 N. Montana St., 498-6198

East Helena Farmers Market
Tuesdays, July 16 to Sept 17
4 p.m. to 7 p.m.
East Helena City Hall, 437-1855

Glasgow Red Rock Plaza Farmers Market
Saturdays, July 7 to Oct. 27
8 a.m. to 3 p.m.
213 1st Ave South, 263-7822

Glendive Saturday Farmers Market
Saturdays, June 1 to Oct. 12
9 a.m. to 12 p.m.
313 S. Merrill, 939-1482

Great Falls Saturday Farmers Market
Saturdays, June 1 to Oct. 26
7:30 a.m. to 12 p.m.
2 Park Drive, 761-3881

The Farmer's Market at O'Hara Commons
Wednesdays, June 5 to Sept. 25
4 p.m. to 6 p.m.
111 S 4th St., Hamilton, 369-6451

Havre Saturday Market
Saturdays, July 6 to Sept. 21
8 a.m. to 12 p.m.
Havre Town Square, 265-4383

Helena Capitol Square Farmers Market
Tuesdays, June 25 to Sept. 24
2:30 p.m. to 6:30
1310 Locker Ave., 422-2920

Helena Summer Farmers Market
Saturdays, April 26 to Oct. 25
9 a.m. to 1 p.m.
Fuller Avenue, 437-1855

Kalispell Farmers Market
Saturdays, May 4 to Oct. 12
9 a.m. to 12:30 p.m.
Flathead Valley Community College, 881-4078

Laurel Farmers Market
Every Day, April 20 to Oct. 31
10 a.m. to 6 p.m.
2505 US-212, 690-5021

Lewistown Farmers Market
Saturdays, June 16 to Sept. 29
8 a.m. to 12 p.m.
Symmes Park, 928-6222

Lincoln Farmer's Market
Fridays, June 7 to Sept. 6
4 p.m. to 8 p.m.
Hooper Park on the south side of Hwy. 200, 362-3054

Livingston Farmers Market
Wednesdays, May 29 to Sept. 11
4:30 p.m. to 7:30 p.m.
229 River Dr., 222-0730

Manhattan Farmers Market
Wednesdays, June 19 to Sept. 11
4 p.m. to 7 p.m.
Railroad Park and West Main St., 641-0883

Miles City Community Farmers Market
Saturdays, June 16 to Oct. 27
8 a.m. to 12 p.m.
Riverside Park, 234-1639

Target Range Farmers Market
Sundays, May 26 to Sept. 29
10 a.m. to 6 p.m.
4095 South Ave West, Missoula, 728-5302

Missoula Orchard Homes Farmers Market
Thursdays, June 19 to Sept. 25,
4:30 p.m. to 7 p.m.
2537 S 3rd St., 803-292-8535



Missoula Farmers' Market
Saturdays, May 24 to Oct. 26
8 a.m. to 12:30 p.m.
Downtown Missoula, 274-3042

Missoula Clark Fork Market
Saturdays, May 24 to Oct. 26
8 a.m. to 1 p.m.
225 S Pattee St., 396-0593

Sanders County Community Market
Saturdays, April 21 to Sept. 29
10 a.m. to 2 p.m.
145 River Rd., Plains, 826-7262

Polson Farmers Market
Fridays, May 4 to Oct. 12
9 a.m. to 1 p.m.
35654 Northwood Dr., 675-0177

Red Lodge Farmers Market
Fridays, July 5 to Sept. 13
3:30 p.m. to 6 p.m.
Lions Park, 683-0896

Ronan Farmer's Market
Thursdays, May 16 to Sept. 26
4 p.m. to 7 p.m.
201-299 US-93, 676-5901

Saint Ignatius Mission Falls Market
Fridays, May 24 to Sept. 27
5 p.m. to 7 p.m.
339 Mountain View Dr., 529-8002

Seeley Lake Market
Sundays, June 15 to Sept. 30
10 a.m. to 2 p.m.
3150 Hwy 83 North, 317-2756

Townsend Farmers Market
Thursdays, June 6 to Sept. 26
3 p.m. to 6:30 p.m.
Front St., 422-7933

Trout Creek Farmers Market
Wednesday, July 9 to Oct. 30
4 p.m. to 7 p.m.
Trout Creek Park, 827-1543

Twin Bridges Farmers Market
Saturdays, May 4 to Sept. 28
9 a.m. to 12 p.m.
Main Street City Park, 596-1978

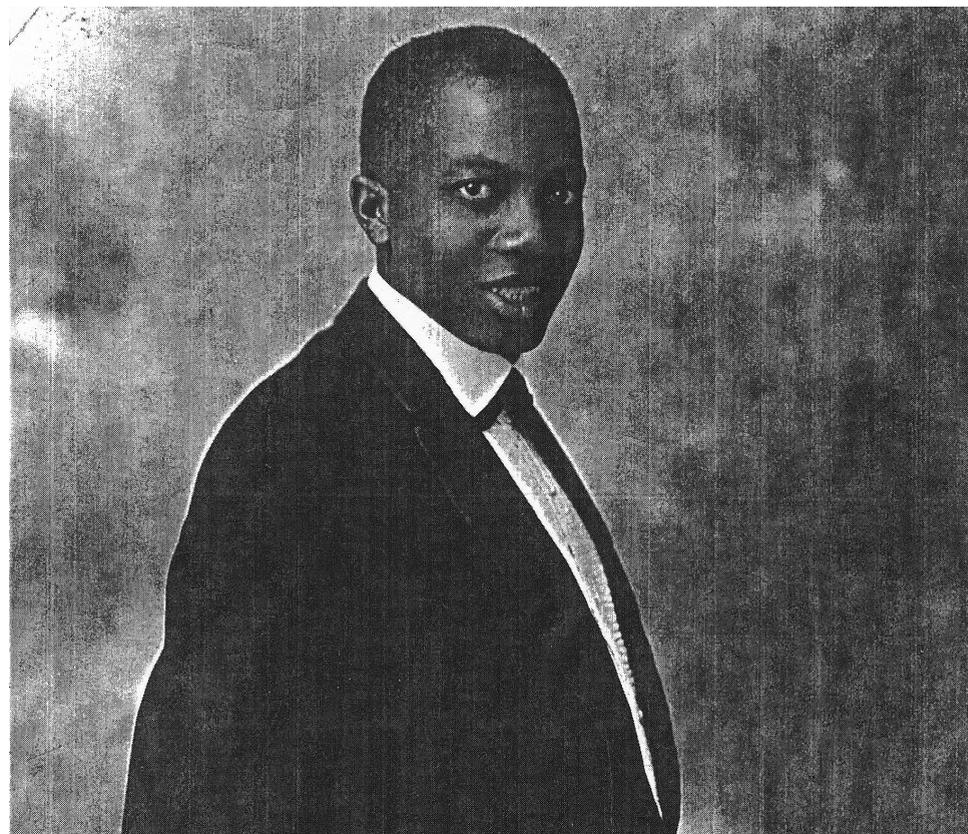
Whitefish Downtown Farmers Market
Tuesdays, May 28 to Sept. 25
5 p.m. to 7:30 p.m.
Depot Park, 407-5272

Whitehall Farmer's Market
Saturdays, June 21 to Oct. 11
9 a.m. to 1 p.m.
Legion St., 287-2276

MONTANA'S GONE BUT NOT FORGOTTEN: TAYLOR GORDON



Taylor Gordon was the inspiration for Ivan Doig's Monty Rathbun in the popular novel "Prairie Nocturne." Rathbun in that book is a black chauffeur whose career mirrors that of Taylor Gordon. In the book's preface, Doig refers to Gordon as "a gifted singer who went to New York, blazed through the Harlem Renaissance and got a little famous, then blew his money and wound up back in Montana."



Emmanuel Taylor Gordon's life began between six and seven o'clock on Saturday morning, April 29, 1893, at White Sulphur Springs, Montana, in a little three-room place in the country with two gables, two doors, four windows and a cloth ceiling.

Taylor was the youngest of five children of John Francis Gordon Sr. and Mary Anna Goodall Gordon. His father claimed descent from Zulu ancestors, and his mother had been born in slavery in Bourbon County, Kentucky. The couple and their baby son, Robert, moved to Montana from Cairo, Illinois, in 1881, traveling up the Missouri River via steamboat. John worked as a cook in the gold mining camps of Barker and Castle and for cattle roundups. Sometime around 1885, the family moved to White Sulphur Springs, where they became—and remained—the town's only African American family.

The senior Gordon left White Sulphur Springs in 1895; he headed out for the Alaskan gold fields but reportedly was killed in a train crash in Canada. Mary raised the children alone, supporting the children primarily by working as a laundress.

Young Taylor spent his early years attending the local school and carrying out a variety of offbeat jobs, including messenger for the town's brothels, pin setter in a bowling alley and preparer of opium in the town's Chinese opium den, before he left home to become a chauffeur, Pullman porter, auto mechanic and chef in the personal train cars of circus owner John Ringling. Ringling had a ranch near White Sulphur Springs; the tiny town of Ringling some ten miles south of White Sulphur bears the family name.

White Sulphur Springs was a "cultured cowtown" then. Its population was about eight hundred, but it had eight or ten grand pianos. Some of the country's best stage shows played in the old auditorium operated by Robert Sutherland, and it was a time of jovial and fancy parties. The Gordon home was filled with music; all members of the family sang and played various instruments. Mary Gordon was renowned for the haunting beauty and power of the spirituals she sang. Taking a cue from his mother, Taylor would sing as he worked.

Gordon eventually made his way to New York, where he became John Ringling's personal valet, traveling throughout the country on Ringling's private rail car. In 1915, in St. Louis, Missouri, a passerby overheard Gordon singing along to an Enrique Caruso record and suggested that he pursue a musical career. With Ringling's support, he moved to New York to study with composer Will Marion Cook, and after stints as a dockworker, bricklayer, elevator operator and immigration agent, he began performing with B.F. Keith's vaudeville revue in 1919.

In New York City, Taylor Gordon became a dynamic part of the Harlem Renaissance, the cul-

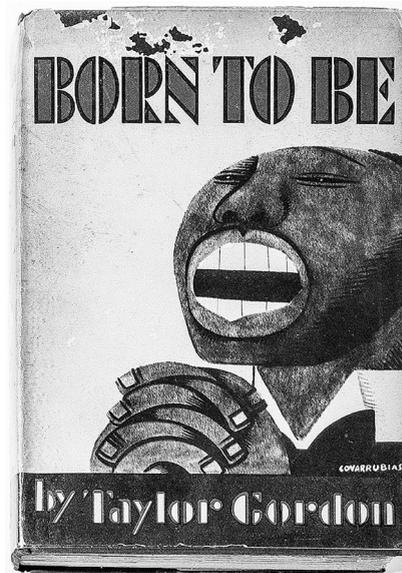


tural, social and artistic explosion that took place in Harlem, New York, between the end of World War I and the middle of the 1930s.

Gordon partnered with pianist J. Rosamond Johnson in 1925 in a musical vaudeville act, performing spirituals. The duo toured for several years — including a series of concerts in Europe in 1927 — before separating in the early 1930s. As an interpreter of "Negro spirituals," he was reported to have had "no equals." Gordon's career peaked in 1927 when he toured France and England, performing for a number of dignitaries, including England's King George V and Queen Mary.

An article in the *Billings Gazette* in 1928 refers to Gordon as "the Negro singer who put Montana on the map." Gordon continued entertaining privately, and eventually pursued an acting career, appearing as a cast member on Broadway as well as in the film *The Emperor Jones* (1933), with Paul Robeson. Yet he never reclaimed his previous level of success. In 1929, Gordon's autobiography, "Born to Be," was published.

Gordon returned to White Sulphur Springs in 1935 and spent the winter of that year in a cabin at Sheep Creek Ranch. It became increasingly difficult for Gordon to make a living, as his attempts to renew his musical career fell short. He eventually turned to inventing toys and work-



ing as a lathe operator in a New Jersey B-29 factory during the World War II. Gordon suffered a mental breakdown in 1947 and was hospitalized in New York for most of the following twelve years. In February 1959, Gordon was released from Central Islip Hospital into the care of his sister, Rose, who still resided in White Sulphur Springs. He lived there in anonymity, surviving on rental incomes and an antique business. He also occasionally provided concerts and talks for local groups.

In 1960, Gordon's songs rolled out with all the warmth and feeling that had started his vocal career many years before. He sang with his fine tenor voice, reaching out over the silent auditorium, whose audience had braved subzero weather to attend the concert of a hometown artist. His winter concert was his first in Montana in almost a quarter of a century. "The people who heard it seemed quite pleased," said Gordon to the *Great Falls Tribune*, "so if I can rake up the music I want I'll be singing some more soon...and in between, I hope I'll be able to develop a few things I have in mind. If I can afford the expense. I feel sure they will be enjoyed by many people."

He continued to write, including the 1970 *Born to Be* sequel, but his only other publication was a 1967 booklet entitled *The Man Who Built the Stone Castle*, describing White Sulphur Springs' historic landmark and its creator, B.R. Sherman.

Taylor Gordon died on May 5, 1971. Shortly beforehand, future novelist Ivan Doig taped his reminiscences of Harlem in the 1920s. Gordon was the inspiration of Doig's Monty Rathbun in the popular novel *Prairie Nocturne*. Rathbun in that book is a black chauffeur whose career mirrors that of Taylor Gordon. In the book's preface, Doig refers to Gordon as "a gifted singer who went to New York, blazed through the Harlem Renaissance and got a little famous, then blew his money and wound up back in Montana." Without question, Taylor lived a remarkable life, who today must be considered one of the state's most intriguing Montanans. ★

—BRIAN D'AMBROSIO

Considered one of the state's most intriguing Montanans, Taylor Gordon's musical and literary career spanned decades. Pictured with sister Rose at their family home in White Sulphur Springs (at left) and (above) Gordon's autobiography "Born to Be," which was published in 1929.

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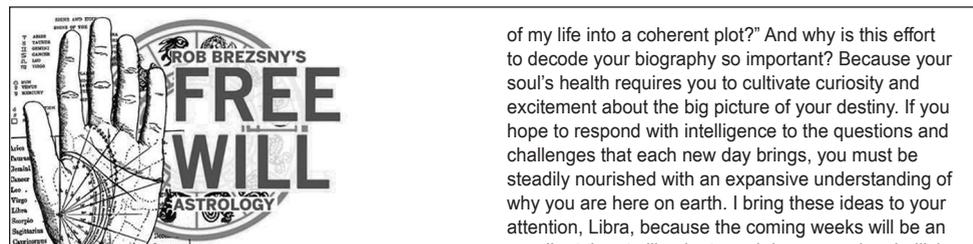
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ARIES (March 21-April 19): (March 21-April 19):
 "Dear Diary: Last night my Aries friend dragged me to the Karaoke Bowling Alley and Sushi Bar. I was deeply skeptical. The place sounded tacky. But after being there for twenty minutes, I had to admit that I was having a fantastic time. And it just got better and more fun as the night wore on. I'm sure I made a fool of myself when I did my bowling ball imitation, but I can live with that. At one point I was juggling a bowling pin, a rather large piece of sweet potato tempura, and my own shoe while singing Led Zeppelin's "Kashmir"—and I don't even know how to juggle. I have to admit that this sequence of events was typical of my adventures with Aries folks. I suppose I should learn to trust that they will lead me to where I don't know I want to go."

TAURUS (April 20-May 20): In his poem "Wild Oats," poet W. S. Merwin provided a message that's in perfect alignment with your current astrological needs: "I needed my mistakes in their own order to get me here." He was not being ironic in saying that; he was not making a lame attempt to excuse his errors; he was not struggling to make himself feel better for the inconvenience caused by his wrong turns. No! He understood that the apparent flubs and miscues he had committed were essential in creating his successful life. I invite you to reinterpret your own past using his perspective.

GEMINI (May 21-June 20): Even if you're an ambidextrous, multi-gendered, neurologically diverse, Phoenician-Romanian Gemini with a fetish for pink duct tape and an affinity for ideas that no one has ever thought of, you will eventually find your sweet spot, your power niche, and your dream sanctuary. I promise. Same for the rest of you Geminis, too. It might take a while. But I beg you to have faith that you will eventually tune in to the homing beacon of the mother lode that's just right for you. P.S.: Important clues and signs should be arriving soon.

CANCER (June 21-July 22): What would a normal, boring astrologer tell you at a time like now? Maybe something like this: "More of other people's money and resources can be at your disposal if you emanate sincerity and avoid being manipulative. If you want to negotiate vibrant compromises, pay extra attention to good timing and the right setting. Devote special care and sensitivity to all matters affecting your close alliances and productive partnerships." As you know, Cancerian, I'm not a normal, boring astrologer, so I wouldn't typically say something like what I just said. But I felt it was my duty to do so because right now you need simple, basic, no-frills advice. I promise I'll resume with my cryptic, lyrical oracles next time.

LEO (July 23-Aug. 22): Let's check in with our psychic journalist, LoveMancer, who's standing by with a live report from inside your imagination. What's happening, LoveMancer? "Well, Rob, the enchanting creature on whose thoughts I've been eavesdropping has slipped into an intriguing frontier. This place seems to be a hot zone where love and healing interact intensely. My guess is that being here will lead our hero to breakthrough surges of love that result in deep healing, or deep healing that leads to breakthrough surges of love—probably both."

VIRGO (Aug. 23-Sept. 22): Virgo figure skater Scott Hamilton won an Olympic gold medal and four World Championships. He was a star who got inducted into the United States Olympic Hall of Fame and made a lot of money after he turned professional. "I calculated once how many times I fell during my skating career—41,600 times," he testified in his autobiography. "But here's the funny thing: I also got up 41,600 times. That's the muscle you have to build in your psyche—the one that reminds you to just get up." In accordance with current astrological omens, Virgo, I'll be cheering you on as you strengthen that muscle in your psyche during the coming weeks.

LIBRA (Sept. 23-Oct. 22): What's the story of your life? Psychologist James Hillman said that in order to thrive, you need to develop a clear vision of that story. How do you do that? Hillman advised you to ask yourself this question: "How can I assemble the pieces

of my life into a coherent plot?" And why is this effort to decode your biography so important? Because your soul's health requires you to cultivate curiosity and excitement about the big picture of your destiny. If you hope to respond with intelligence to the questions and challenges that each new day brings, you must be steadily nourished with an expansive understanding of why you are here on earth. I bring these ideas to your attention, Libra, because the coming weeks will be an excellent time to illuminate and deepen and embellish your conception of your life story.

SCORPIO (Oct. 23-Nov. 21): "Artists are people driven by the tension between the desire to communicate and the desire to hide," wrote psychoanalyst Donald Winnicott. I think that description fits many people born under the sign of the Scorpio, not just Scorpio artists. Knowing how important and necessary this dilemma can be for you, I would never glibly advise you to always favor candid, straightforward communication over protective, strategic hiding. But I recommend you do that in the coming weeks. Being candid and straightforward will serve you well.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian poet Aracelis Girmay writes, "How ramshackle, how brilliant, how haphazardly & strangely rendered we are. Gloriously, fantastically mixed & monstered. We exist as phantom, monster, miracle, each a theme park all one's own." Of course that's always true about every one of us. But it will be extraordinarily true about you in the coming weeks. According to my analysis of the astrological omens, you will be at the peak of your ability to express what's most idiosyncratic and essential about your unique array of talents and specialties.

CAPRICORN (Dec. 22-Jan. 19): Sometime soon I suspect you will arrive at a crossroads in your relationship with love and sex—as well as your fantasies about love and sex. In front of you: a hearty cosmic joke that would mutate your expectations and expand your savvy. Behind you: an alluring but perhaps confusing call toward an unknown future. To your left: the prospect of a dreamy adventure that might be only half-imaginary. To your right: the possibility of living out a slightly bent fairy tale version of romantic catharsis. I'm not here to tell you what you should do, Capricorn. My task is simply to help you identify the options.

AQUARIUS (Jan. 20-Feb. 18): How many handcuffs are there in the world? Millions. Yet there are far fewer different keys than that to open all those handcuffs. In fact, in many countries, there's a standard universal key that works to open most handcuffs. In this spirit, and in accordance with current astrological omens, I'm designating August as Free Yourself from Your Metaphorical Handcuffs Month. It's never as complicated or difficult as you might imagine to unlock your metaphorical handcuffs; and for the foreseeable future it will be even less complicated and difficult than usual for you.

PISCES (Feb. 19-March 20): People who sneak a gaze into your laboratory might be unnerved by what they see. You know and I know that your daring experiments are in service to the ultimate good, but that may not be obvious to those who understand you incompletely. So perhaps you should post a sign outside your lab that reads, "Please don't leap to premature conclusions! My in-progress projects may seem inexplicable to the uninitiated!" Or maybe you should just close all your curtains and lock the door until your future handiwork is more presentable. P.S. There may be allies who can provide useful feedback about your explorations. I call them the wounded healers.

THIS WEEK'S HOMEWORK:

Homework: Fantasize about ways you could make money from doing what you love to do. Report results at FreeWillAstrology.com!

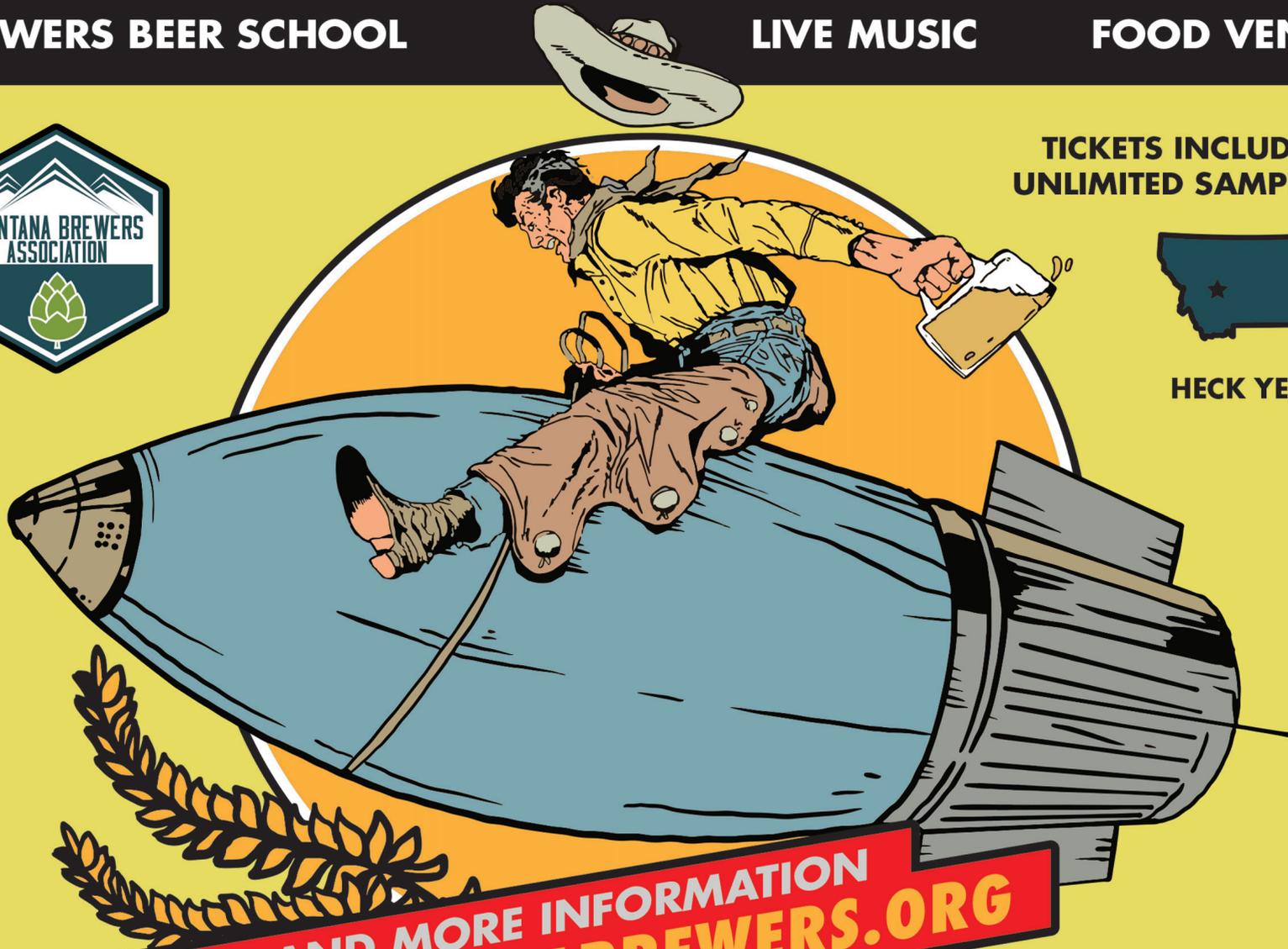


RAISE A GLASS WITH THE BREWERS AT THE
MONTANA BREWERS
2019
RENDEZVOUS

BREWERS BEER SCHOOL

LIVE MUSIC

FOOD VENDORS



**TICKETS INCLUDE
UNLIMITED SAMPLES**



HECK YEAH!

**FOR TICKETS AND MORE INFORMATION
VISIT MONTANABREWERS.ORG**



FOLLOW US ONLINE

@MONTANABREWERS

#MTBEER

**PROCEEDS BENEFIT THE MBA
VIP HOUR 3:00 - 4:00 PM
GA 4:00 - 8:00 PM**

**SATURDAY, AUGUST 3
MEMORIAL PARK - HELENA**

**DODGY
MOUNTAIN MEN**

**SATURDAY, SEPTEMBER 14
CARAS PARK - MISSOULA**

LETTER B